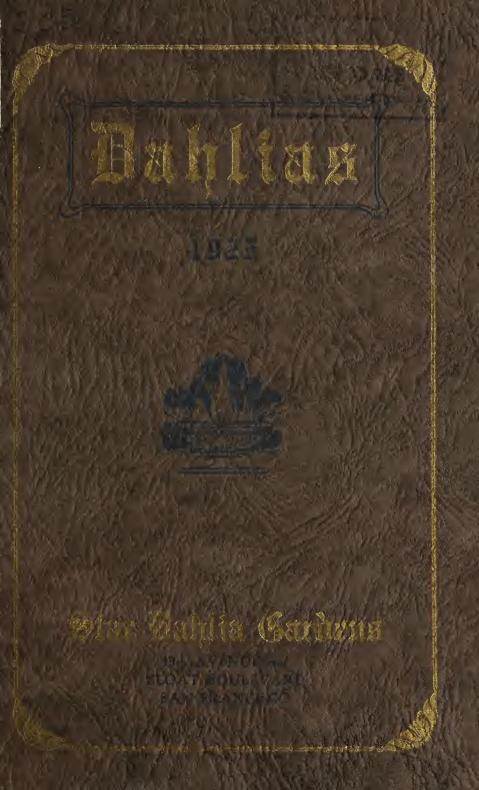
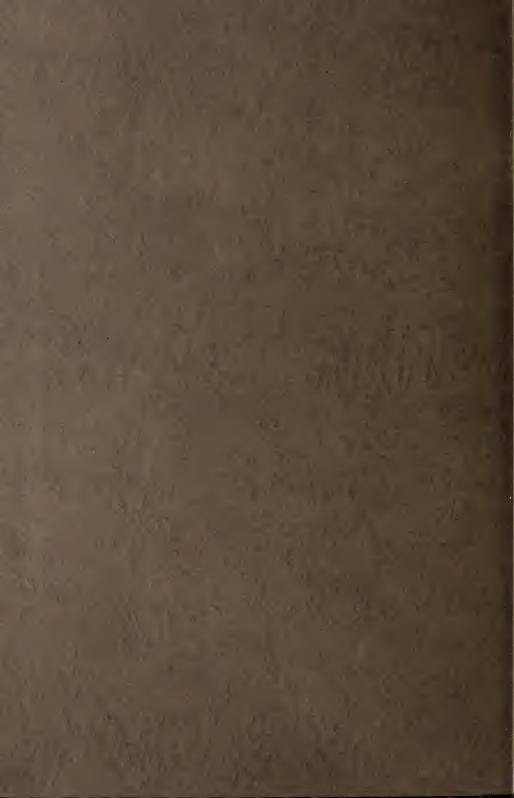
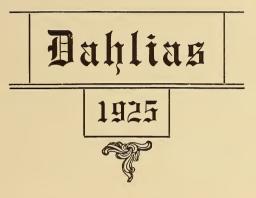
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STAR DAHLIA GARDENS

R. McWHIRTER, Proprietor

19th Ave. and Sloat Blvd.

San Francisco

GREETINGS

1925

Our 1925 Catalog brings greetings to you, and we take this opportunity to express our deep appreciation for your liberal patronage during the past. We trust that you as well as our newer customers, will enjoy the greatest possible success with your Dahlias this season. We have one of the largest and best collections of Dahlias in the West. Our roots are all field grown, without being forced or over-fertilized—grown as you grow them. Our stock has been selected from the finest American and European varieties. We specialize in the latest California novelties, which in our estimation, are unexcelled.

Thanking you in advance for any orders you may favor us with, which we assure you, will be given our personal attention.

Sincerely yours,

STAR DAHLIA GARDENS.



GENERAL INFORMATION

Order Early—As orders are filled in rotation, ordering early will insure the reservation of varieties that later may be sold out.

Terms—Cash with order unless parties are known to us. No goods sent C. O. D. unless 50 per cent of purchase accompanies order.

Remittances should be made by bank draft, postoffice money order, or registered letter, payable to Star Dahlia Gardens.

Claims—No claims for rejections or deficiencies will be entertained unless made within ten days after arrival of goods. We want you pleased with every shipment, so if everything is not perfectly satisfactory, please report it at once.

We Guarantee all tubers true to name, and also their arrival in good growing condition. We do not substitute unless requested.

Time of Shipment—Tubers will be shipped after April 1st unless otherwise notified. All retail orders shipped prepaid.

Name and Address should be written plainly and forwarded to

STAR DAHLIA GARDENS

Nineteenth Ave. and Sloat Blvd.

San Francisco, Calif.

Decorative Dahlias

Decorative Dahlias are classed as being the most popular variety of the dahlia family. Large, with loosely formed petals and usually full to the center. The best cut flower varieties are in this class.

New Introduction for 1925

*Rory O'More

1 C 11 .:

| General Collection | |
|---|--------------|
| *Amun Ra—A decorative of immense size and a beautiful shade of coppery orange. The stems are long and stiff, and the flowers have splendid keeping qualities. A consistent prize-winner | \$2.50 |
| *Aurora B—Color is a striking shade of purple, with reverse of petals suffused white. Comes in full decorative form, with a white collar between each row of petals. A free-bloomer with large flowers on long, | 1.00 |
| *Al Koran—A very large free-flowering golden yellow, great substance and good formation on strong stems well above the foliage. Very fine for exhibition purposes | 1.00 4.00 |
| *Arrow of Gold—A beautiful shade of golden apricot and amber. The flowers are large and full, with long, strong stems. Good habit. A very desirable variety | 3.50 |
| *Azalea—Very large blooms of a soft creamy yellow. Very good for exhibition. Good stems* *Bazaar—The color is a wonderful combination of soft chrome yellow | .75 |
| suffused with red. Large flowers with good stems and a very free bloomer | 3.50 |
| *Black Jack—The flowers are extremely large, with long stout stems; best variety of its color, which is a very rich dark maroon, almost black. The plant is very vigorous and a tall grower | 5.00 |
| *Byron—Large flowers of crimson maroon with strong, stout stems Cambria—New English variety. Color is a rich pink shading to white at the center. Large flowers with good stems | .50 |
| *Carmencita—A very attractive variety of golden yellow striped and splashed red. A dwarf compact grower, very free | 1.00 |
| *Carolyn Wintjen—Beautiful shade of salmon pink, with rose shadings. A favorite cut-flower and very free-bloomer *Cardinal King—Very large flowers of bright red. Good for both ex- | .75 |
| *Champagne—One of the best of recent introductions. The flowers are immense and the color is a beautiful shade of golden champagne, | 1.00 |
| with chamois shadings. A wonderful free-bloomer. Good for both exhibition and cutting**Comstock—An immense yellow flower, with fluted petals, on long | 5.00 |
| straight stems. A tall-growing variety | .75 |

| *Cigarette—This variety is classed by some as a Hybrid cactus. With us it comes decorative form. A very attractive variety. Color is orange red with white tips. Large blooms with good stems |
|--|
| *Dr. H. Tevis—Immense blooms of soft salmon rose suffused with old gold *Earle Williams—Scarlet tipped, with white. Very large flowers with good stems. Fine for exhibition |
| *Earle Williams—Scarlet tipped, with white. Very large flowers with good stems. Fine for exhibition |
| |
| *Eleanor Martin—A wonderful new decorative of deep mulberry and rose colorings; the flowers are very large and are held erect on long, stiff stems. The freedom of flowering and habit of plant are very good. Average height about five feet. A splendid variety for exhibition and decorative purposes |
| *Eva Pelicano—A new white decorative which has proved very satisfactory. Very large flowers on long, strong stems. Excellent for cutting and good for exhibition |
| Futurity—A lovely flower of deep old rose. A popular variety |
| *Gloriana—Large gold colored flowers with long stems |
| Gladys Meyer—A splendid new decorative, with immense flowers on long, stiff stems. The color is a lovely shade of creamy yellow; great depth of bloom, with excellent keeping qualities |
| *Halo—A real pink with beautiful shadings, large flowers with good stems; a favorite |
| *Halvella—1923 introduction. We have had very favorable reports from several growers praising this variety very highly. Color is a beau- |
| tiful shade of rose-pink, with flowers of very large size, which stand erect on long, stiff stems. We advise planting this variety early, as it is a late bloomer. Good for both exhibition and cutting. A prize- |
| winner Hanny Van Waveren—A new introduction from Holland. A delicate color of rose violet. A real stiff-stemmed variety with good-sized flow- |
| Insulinda—Large orange buff flowers, with broad, curling petals, on |
| very long erect stems. A prize-winner |
| *J. W. Davies—Color is a deep shade of cerise. Extremely large flowers with good stems. Perfect formation and fine for exhibiting |
| *John Lewis Childs—Very attractive variety. Deep yellow splashed and striped, a brilliant red with white tips. Large flowers produced |
| on long, stiff stems |
| Judge Marean—Color is a glowing salmon pink, suffused with orange and gold. This variety is well adapted to a warm climate. Free-flow- |
| *John Alden—Large blooms of very deep purple with long, stiff stems. |
| Free-bloomer and good for exhibition |
| *Kitty Dunlap—A very popular shade of American beauty rose color. Free-bloomer and fine formation. The stems are long and stiff. One of the best |
| *Lady Diana—A wonderful shade of peach bloom pink. Large flowers produced on long, stiff stems. An exceptionally good dahlia. A free-bloomer and good for exhibition and garden decoration |
| *La Paloma—The color is a combination of red and yellow, with orange and white suffusions, very attractive in the garden |
| Le Grande Manitou—White ground striped and speckled violet. A very popular and useful dahlia. A free-bloomer with good stems. Fine |



ELEANOR MARTIN New Pink Decorative Dahlia (For Description see Preceding Page)

| *Leah M. Gleadell—New California decorative originated by Mr. J. W. Gleadell which we have grown on trial, and recommend very highly. The large flowers are held erect on long, strong stems. Color is a | |
|---|--------|
| lovely shade of golden apricot. A sturdy grower and a free bloomer. Habit of the plant is ideal. Good for both exhibition and cutting. Stock limited | \$5.00 |
| *Lou Colmore—Immense blooms of a blend of orange, yellow and tan shadings. Free-flowering with good stems | \$1.00 |
| *Mary C. Burns—Large flowers of a pleasing color combination; a luminous old gold with reddish reverse. Good stems and a popular cut-flower; very attractive | 1.50 |
| *Marechal Foch—Bright scarlet, tipped with gold. Large, deep flowers on good stems. Very free-flowering and good for exhibition | 1.50 |
| *Meadow Lark—A new introduction by F. C. Burns. In color it has shadings of buff and straw. The flowers are large, with good stems. A fine exhibition variety | 5.00 |
| Millionaire—One of the largest varieties in cultivation. The color is lavender, shading to white. Flowers are of great depth and substance, on strong stems. Always attracts attention | .75 |
| *Millie Rodgers—A beautiful color of old gold shading to amber. Good for cutting and exhibition | .75 |
| *Miss Worn—A beautiful shade of coppery old rose, large blooms which are borne well above the foliage on long, stiff stems. A free-bloomer and equally good for garden and exhibition | 3.50 |
| Mrs. I. De Ver Warner—Considered one of the best of Judge Marean's introductions. The color is a deep orchid mauve pink. The flowers are large, of perfect form, on long, stiff stems | 1.50 |
| *Mrs. Carl Salbach—A new Californian of exceptional merit. The largest and most perfect variety of its color, which is a very attractive shade of lavender pink, with long, straight stems. Unexcelled for exhibition. Consistent prize-winner | 1.00 |
| *Mrs. O. D. Baldwin—A new shade of American beauty rose. Flowers of medium size with very long, stiff stems. Fine for garden decoration and cutting | 1.00 |
| *Mrs. E. C. Boston—One of the best whites. Large flowers with good stems. Fine for exhibition and cutting | 1.00 |
| *Mrs. F. C. Burns—A variety which is greatly in demand. The color is a pretty shell pink, very striking, with long, stiff stems. Good for all purposes | .75 |
| Orange Boven—New Holland variety. A warm orange color with good stems and fine keeping qualities; large blooms | 2.00 |
| *Osam Shudow—Old rose suffused with lilac, shading to yellow at the center. The plant is very tall and the large blooms are held well above the foliage on good stems | 3.50 |
| *Paul Michael—1922 introduction. Won First Prize for the largest Dahlia exhibited at Palace Hotel Show, 1921; also highest certificate of merit at the California Dahlia Society trial gardens. An immense flower of bright apricot, with bronze shadings; good stems and unexcelled for exhibition | 1.50 |
| Patrick O'Mara—Color is old gold and apricot shades. Good stiff stems and a wonderful cut flower | 1.00 |
| *Pride of San Francisco—The color of this new variety is its chief attraction, a brilliant salmon pink suffused with rose. The plant is a strong, vigorous grower with good stout stems. Excellent keeping qualities and a free bloomer | 2.50 |



HALVELLA
(See Description Page Four)

| *Princess Pat—A beautiful shade of old rose, deepening at the center. Flowers are very large and perfectly formed, growing well above the foliage on long, stout stems | |
|---|-------|
| *Pride of California—The best red decorative of recent introduction. Bright scarlet flowers of immense size, held erect on long, heavy stems. Fine for exhibition and good keeping qualities when cut | .50 |
| *Proxie—A giant velvety red decorative of fine form. The flowers average from 8 to 10 inches across. The stems are good and the habit of the plant is excellent. A fine exhibition variety | 1.00 |
| *Rainbow—Unusual coloring of oriental red, suffused with old gold. The stems are long and stiff, large flowers and a free-bloomer | 1.00 |
| *Ruth Denahy—Extra large blooms of great substance. A grand exhibition variety, with good stems. Color, deep amber shading to old gold. Stock is limited | 1.50 |
| *Rosa Nell—A sensational Dahlia. Immense blooms of clear, bright rose, on long, stiff stems. The flowers are of great depth and the formation is good. Unequaled for exhibition | 1.00 |
| *Royal Gold—A beautiful shade of golden amber, with average size flowers. Wonderful free-bloomer, with good stems; indispensable for garden and decorative purposes | .75 |
| *Rookwood—Introducer's description: "An entirely new shade of pink, which is more like the popular Russel rose than any other flower. It is a pure, bright cerise rose." The habit of the plant is dwarf, with very | ., • |
| large blcoms on excellent stems | 4.00 |
| *Senorita—Immense blooms of a rich dark red, with good stems. A prize-winner and a grand exhibition flower | 3.00 |
| *San Mateo—A very large fancy of deep yellow striped and splashed with red. Good stems and habit. Nice formation | 1.50 |
| *Serpolette—Color is an unusual shade of mauve. Large flowers on extra long stems. A free-bloomer and good for all purposes | 3.00 |
| *Sequoia Gigantea—A large yellow decorative, with a slight tinge of red. Fine exhibition flower | 1.00 |
| *Shower of Gold—The color is a striking shade of golden apricot. Petals are slightly fluted and the flowers are large, with good stems. Free-flowering and good for all purposes | 1.00 |
| *Suffragette—Bright canary yellow, with petals sometimes tipped white; very attractive, good form, strong stems | 2.00 |
| *Sunshine—Brilliant scarlet, tipped with gold. Very large flowers, with good stems. Very attractive | .75 |
| *Sunny California—Large flowers of an attractive coloring of orange red suffused with gold. Good stems and a free-bloomer | 3.50 |
| *St. Francis—Immense blooms of soft cream shading to pink. A low-growing variety with good stems. Good exhibition flower | 5.00 |
| *St. Bernard—A large, soft, creamy pink suffused with white. Good stems and free-flowering. Good for exhibition and cutting | 3.00 |
| *Shudow's Lavender—The best lavender decorative to date. Very large flowers on long, stout stems. The variety is tall-growing and is good for all purposes | 4.00 |
| *The Grizzly—Large flowers of deep maroon with great substance. Form of flower perfect and good stems. A grand exhibition variety, well adapted to warm climates | 1.00 |
| *Wizard of Oz—One of the largest Dahlias grown. A wonderful color of soft glowing salmon pink. A strong grower with good stems | 10.00 |
| *W. E. Cooper—Large blossoms of a lovely shade of pink. Good stems and a free-bloomer. Low grower | 3.50 |

Cactus and Hybrid Cactus Dahlias

The English cactus have long narrow petals, usually incurved or twisted. Hybrid cactus have broad flat petals and are more massive in form.

New Introductions for 1925

*Coronada

Hybrid Cactus. One of the largest dahlias we have grown. Immense blooms of a beautiful orange red color, with good formation and long, stout stems. This variety has been grown and exhibited by one of our customers in the east. At the Collingswood Dahlia Show it was awarded the certificate of merit for the best 1921 Seedling. In the Camden, N. J., show it was awarded the American Dahlia Society Sil-

*T. C. Holmes

Hybrid Cactus. A wonderful new introduction by Mr. J. W. Gleadell. An unusually attractive variety of golden amber tipped with white. Flowers are large and are held erect on good stout stems. Good habit and free flowering qualities. Is sure to be one of the most popular varieties

*White Enchantress

We listed this variety last year but had to withdraw it, as we did not have enough stock to fill our orders. The color is a beautiful creamy white, large flowers with good strong stems and splendid habit, very free flowering and good for exhibition and cutting. An established sport from the well

General Collection

*Ambassador—This variety won for us the prize for the largest flower in the show, held by The Dahlia Society of California at the Palace Hotel, 1923. The color is a soft yellow buff shaded salmon pink. Very large flowers on good strong stems. Fine formation and good keeping qualities\$7.50

Amber Glow-Bright amber deepening to pale orange at the center. Splendid exhibition variety, with a good stem..... Alabaster—The best white for exhibition. Good form.....

1.50 1.00

A. R. Perry—Old rose, tipped with gold. Large flowers, with long incurved petals. Grand exhibition variety.....

.75 1.50

*Ballet Girl—Very attractive. Orange, splashed and tipped with white. perfect formation. Fine for exhibition...... *Cardinal Superba—Color is a clear glistening cardinal red, with flowers of large size and good form. Good stems and a free-bloomer. Fine for exhibition and cutting. Hybrid cactus.....

2.50

| *California Enchantress—A beautiful shade of pink, and a very free-bloomer. Large flowers with good stems. A popular variety | 1.00 |
|--|------|
| *Claremont—Hybrid cactus. Color is a delicate shade of soft rose with cream shadings. Large blooms on long, stiff stems | 2.00 |
| *Daddy Butler—Color is an unusual shade of rose carmine with twisted | |
| petals. Large flowers of good formation. A prolific bloomer with good stems. Hybrid cactus | 3.00 |
| Dr. Roy Appleton—One of the best. Color is lemon yellow suffused with salmon. Good stems | .75 |
| *Elsie Oliver—Large, well-formed flowers of a beautiful creamy pink. Good stems and good for all purposes. Very popular hybrid | 4.00 |
| *El Rubio—Large flowers of twisted, shaggy appearance, with a wonderful coloring of spectrum red, marked and tipped with gold. Good for exhibition. A splendid hybrid | 3.00 |
| E. F. Hawes—A wonderful free-bloomer producing large flowers of clear, delicate pink on long, stiff stems | 1.00 |
| F. W. Fellowes—True cactus form, with narrow curling petals. Very large orange-colored flowers, with good stems | .75 |
| *Galli Curci—A beautiful shade of orange, good-sized flowers on long. | |
| stiff stems. An excellent variety for garden decoration and cutting *G. A. B. S. (Hybrid)—Deep golden orange shading to bronzy red at | 1.50 |
| the center. Large flowers, with a strong, upright stem which carries it well above the foliage | 1.00 |
| *George Walters—One of the largest and best hybrid cactus in cultivation. The color is a rich salmon pink, with good stems. A consis- | nr |
| *Gladys Bates—Large blooms with incurved petals. Color is a pretty | .75 |
| shade of tan with a reverse of rose. Good stems | 1.50 |
| *Helen Durnbaugh—Color is a delicate blush, shading to white. A very free-bloomer, with good stems. Hybrid | .50 |
| *Islam Patrol—Very popular. Color is an attractive shade of red and gold. Large flowers with good stems. A free-bloomer and good keeping qualities. Good for exhibition. Hybrid cactus | 5.00 |
| Johannesburg—English variety. Large flowers of orange and apricot shades. Excellent stems | .50 |
| Kalif (Hybrid)—A majestic flower of good exhibition size. Color is a bright red. Free-flowering, with long, erect stems | .50 |
| *La Favorita (Hybrid)—New California variety which has become very popular on account of its color—a beautiful shade of orange. | 1.00 |
| Flowers are large, with good, long stems. Macgregor—Large flowers on long, strong stems. Color is a pretty | 1.00 |
| shade of spectrum red. A strong grower and good for both exhibition and cutting. Hybrid cactus | 3.00 |
| *Mariposa (Hybrid)—Large blooms of great depth and substance. The color is a lovely shade of violet pink. The stems are good, and the habit of the plant is all that could be desired | 4.00 |
| Matador (Hybrid)—One of the best hybrid cactus grown. The color is a beautiful shade of old rose. Immense flowers on long, strong stems | 1.00 |
| *Minamoto (Hybrid)—Very large flowers of bright velvety red, with long, stiff stems. A free-bloomer and good for exhibition | 1.00 |
| Mrs. C. Cooper—The color is a brownish tan with long straight petals. | |
| One of the largest cactus dahlias | 1.00 |
| perfect and the flowers are large, with good stems | 1.00 |

| *Mrs. Edna Spencer—American cactus. Color is lavender-pink. A | 1.00 |
|--|------|
| good variety for cutting and exhibition | 1.00 |
| *Mrs. Richard Lohrman (Hybrid)—Giant golden yellow hybrid cactus which always attracts attention. Flowers are held well above the | |
| foliage on long, upright stems | 1.00 |
| *Mrs. W. E. Estes (Hybrid)—An exceptionally good white hybrid. Large, deep, full flowers on long stems. Good for exhibition and cutting | 1.00 |
| Pierrot—Large flowers of deep amber, tipped white | .50 |
| *Ruth C. Gleadell (Hybrid)—One of the best late introductions. Beautiful, large blossom of soft yellow, shading to pink. Excellent form and fine stem | .75 |
| *Shirley Brown (Hybrid)—A splendid addition to the hybrid cactus class. Exceptionally large blooms of old gold coloring. We have grown flowers of this variety measuring 10 to 12 inches in diameter. Has been grown on trial in other localities with great success | 1.50 |
| *San Francisco (Hybrid)—Beautiful large blossoms of deep red, distinctly tipped yellow. Firm, erect stem. Good for cutting and exhibition | .75 |
| *Spa—Large blooms of a deep lilac shade. Well-formed Hybrid Cactus with good stems. A low grower | 1.50 |
| Sovereignty—The best yellow for exhibition. Very large, bold flowers with straight petals | .75 |
| *The Eagle (Hybrid)—Color is a sulphur yellow. Large flowers with long, stiff stems. Good for exhibition and cutting | .75 |
| *Tom Lundy—Color is rich dark crimson. The flowers are immense, with good stems. This variety does well in a warm climate | .75 |
| Valient 11—Considered the best red cactus for exhibition. Nicely incurved, with long, narrow petals | 1.00 |
| Yellow King (Hybrid)—Very large, bold flowers, on stout, upright stems. The color is a clear lemon yellow. One of the best | .50 |



Peony Dahlias

Semi-double flowers which show a yellow center surrounded with short twisted petals. A very artistic variety.

General Collection

| Arctic—Pure white, large flowers with good stems. Good form | \$1.00 |
|---|--------|
| *Agnes Boston—The unusual coloring of this variety, which is royal purple shading to white, is one of its chief attractions. Exceptionally large flowers on good stems. Fine for exhibition | 3.00 |
| Billionaire—Color is a beautiful shade of old gold. A wonderful free-bloomer with fair stems. Good for exhibition | 1.00 |
| City of Portland—An Oregon introduction of great merit. Very large flowers of clear deep yellow, on long, straight stems. Grand exhibition variety | 1.00 |
| Cream King—Magnificent blooms of a soft creamy coloring. The stems are long and habit of plant is good. Good for cutting and exhibition | .75 |
| | |

| *Elsa—The best white Paeony. Very large flowers of perfect form on good stems. Fine for exhibition and garden |
|---|
| *Elizabeth Boston—Large flowers of scarlet tipped with gold. Very attractive. Free-flowering, with good stems |
| Edith Cavell—Large flowers of reddish bronze, with old gold shadings. Good stems and fine habit |
| *Eleanor Herrick—A fine exhibition flower. Large blooms with long, straight stems. Color is a light maroon shade |
| Geisha—A Holland variety which is still a great favorite with Dahlia lovers. Large flowers of good formation. Colors—Golden yellow suffused with scarlet |
| *Gorgeous—Wonderful new red and yellow Paeony. Flowers average from 8 to 10 inches in diameter. Very attractive in the garden. Long, strong stems and a good bloomer |
| *Haida—An immense flower of soft creamy pink. Nothing better for exhibition. Free-bloomer |
| *Howitzer—An attractive combination of yellow splashed with red. Immense blooms. Good for exhibition |
| Meyerbeer—An introduction from France in 1914 which is still popular. Extra fine variety of large size. Color is dark cardinal with purplish center. It has all the points a good Dahlia calls for—size, color and stem |
| *Mrs. John Bray—Very attractive fancy. Color is a combination of white, striped and splashed with maroon. Free-bloomer and good stems |
| *Mrs. Jessie Seal—A beautiful shade of salmon pink. Large flowers on long, stout stems. Good for all purposes |
| *Natalie Mai—The color is an unusual shade of burgundy with maroon suffusions. Flowers are large and stems are good. Very popular |
| *Pacific Glow—Very large flowers of a beautiful shade of pink. Unequaled for exhibition |
| *Pearl Ruggles—1920 introduction. Color is carmine rose suffused with pink and white shadings. Good for cutting and exhibition |
| *Rising Beauty—A very attractive combination of scarlet and gold. Immense flowers on long, straight stems. Invaluable for exhibition and a splendid cut-flower. This variety is an improvement on the well-known Geisha. Also has a record as a prize-winner. Net |
| *The Oriole—Very striking combination of burnt orange, red and yellow. One of the best new introductions. The flowers are very large on good, long stems. One of the most popular varieties in our gardens |
| U. S. A.—A wonderful color of deep orange. Flowers of large size |
| *Vivandiere—Very large blooms with good stems. Color is a beautiful shade of cerise carmine, with a velvety sheen which is very attractive. |
| A very free bloomer and good for exhibition |

Show Dahlias

Large double ball-shaped flowers, very close and evenly formed. Hybrid shows are of the same general form, but are larger and more loosely built.

General Collection

| *Anna Rehorst (Hybrid)—Purple; very large | \$.50 |
|---|--------|
| | |
| A. M. Burnie—Orange lightening to yellow | .50 |
| *Clara Seaton (Hybrid)—Rich golden bronze. A giant flower | .50 |
| Daniel Cornish—A grand exhibition variety. Color is an odd shade of raspberry red. Good stems | .75 |
| | |
| Esmond—Large clear yellow. Good for exhibition | .50 |
| Gold Medal—Canary yellow, striped and flaked red | .50 |
| *General Haig—Best scarlet show. Remarkably fine | .75 |
| General Miles (Hybrid)—One of the largest in this class. Color is a | |
| violet shade, splashed with magenta | .50 |
| James Cocker—Very deep purple. Large and fine form | .50 |
| John Walker—The finest white show Dahlia | .50 |
| Kaiser Wilhelm—Yellow tipped with red. Large flowers | .50 |
| Les Amours—Good for exhibition and cutting. Large flowers of cerise, | 50 |
| striped darker | .50 |
| Magenta King (Hybrid)—Largest red hybrid show. Giant flowers | .50 |
| *Maritana—Lilac or mauve. Fine for exhibition | 1.00 |
| Mrs. J. P. Smith—Extra large red, American type show | .50 |
| Mr. Chamberlain—Dark, velvety maroon. Immense flowers | .50 |
| Yuban (Hybrid)—Yellow, striped and speckled red. Immense blooms | .75 |
| Slocumbs White-The best white Hybrid show. Large full flowers | .50 |
| Tom Jones—A beautiful shade of pink. Large flowers of good forma- | |
| tion. One of the best | 1.00 |

To

Collarette Dahlias

The Collarette is one of the latest introductions in dahlias. Flowers are of the single type, with a fringe or collar of small petals around the center. As cut flowers they are destined to become very popular, on account of their good keeping qualities.

| Abbe Hugenard—Purple with white edging. White collar | \$.50 |
|---|--------|
| Ami Nonin—Pretty shade of old rose. Lighter collar | .50 |
| Aunt Dinah—A lovely shade of dark maroon, with collar of lighter tint | .50 |
| Cream Cup—Creamy white with white collar | .50 |
| Dora Fisher—Best pink collarette. Fine for cutting | .50 |
| Geant de Lyon-Velvety maroon with white collar. Very distinct | .75 |
| Herald—Rosy pink. White collar. Good | .50 |
| Souv, Bel Accueil—Orange red with a yellow collar. Very attractive | .50 |
| William Welsh—Clear yellow. Long yellow collar | .50 |

Pompon Dahlias

The miniature type of the dahlia family. Small, compact blossoms and invaluable for cutting and decorative purposes.

| *Aimee—Color is a very popular shade of bronze. Free-bloomer with | 0 |
|---|------------|
| long stems | \$.50 |
| Arthur Kerley—Small, compact blooms of a rich red. Good stems | .35 |
| Amber Queen—Lovely shade of amber. Good for cutting | .35 |
| Barbara Purvis—Best white for exhibition and cutting | .50 |
| Bronze Beauty—Golden apricot. Very free-bloomer | .50 |
| *Candy Kid—Coral pink, shading to lavender. Free-bloomer | .75 |
| Cheerfulness—Orange suffused red. Free-bloomer | .50 |
| *Coral Queen—A beautiful shade of coral red. Small, compact blooms, with good long stems. Very free-flowering | .50 |
| Cruso—Pretty shade of pink. Fine for cutting | .50 |
| Cyril—Dark red . Good for all purposes | .35 |
| Daisy—Salmon rose. Very popular | .50 |
| Darkest of All—Maroon, almost black. Truet stock | .50 |
| Darkeye—Pink with lavender center. Good | .35 |
| Doris—A pretty shade of cream | .35 |
| Eunice-Light lavender shading to pink. Good for cutting | .35 |
| Elsie—Pretty shade of blush pink suffused with white | .35 |
| *Eureka—Bronze, shading to yellow, and white tips | .35 |
| *Frankie-New. Golden apricot tipped red. Good formation and | |
| unexcelled for cutting and decoration | .50 |
| Girlie—Pinkish mauve color, one of the best | .50 |
| Glow—A lovely shade of old rose. One of the best for all purposes Hecla—Pure white. Small, perfect flowers | .35 .50 |
| Ideal—Grand little variety. Pure yellow | .50 |
| Johnnie-Maroon, with crimson center. Small and compact | .50 |
| *Kathleen-New. Bright rosy purple. A new and distinct color. A | |
| free-bloomer with extra long stems. Very good | 1.00 |
| Lassie—Yellow base with old rose shadings | .35 |
| Little Beeswing—Golden yellow, tipped with red | .50 |
| Little Donald—A very good red; small flowers, with good stems | .35 |
| *Little Joe-Pretty shade of deep cerise. Exceptionally long, stiff | 50 |
| stems. Good formation and a splendid cut-flower | .50 |
| Macbeth—Beautiful shade of pink. Fine for exhibition | .75 |
| Madeline—Pale primrose, edged with rosy purple | .35 |
| Mars—Bright scarlet. Well-formed flowers | .35 .35 |
| Marietta—A deep rose crimson. Very good | .35 |
| Neatness—A beautiful color of bronzy apricot; very effective for decorative purposes | .35 |
| Nerissa—Soft rose, tinted with silver | .50 |
| Nelly Fraser—Pretty shade of lavender pink | .50 |
| Phyllis—Yellow, heavily shaded red, Extra good | .35 |
| Phoebe—Deep golden orange. Of fine form and habit | .35 |
| Rosebud—White ground, edged rosy pink. Good | .50 |
| Sunset—Orange. Very popular | .35 |
| Orange. Very popular | |

| Sunny Daybreak—Apricot, edged rosy red | |
|--|----------------|
| Special Offer on Pompons | |
| 12 varieties, your selection | \$3.50 2.50 |



Assortments of Dahlias

For those who are not familiar with the different varieties of Dahlias:

We will make up collections of twelve tubers, of our own selection, priced from 50 cents, 75 cents and \$1, at a special rate of \$5 per dozen.

Also a collection of higher priced varieties, ranging in price from \$1 to \$2.50 each, at a special rate of \$10 per dozen.

All choice named varieties. Special inducements to beginners.



Our Prize Winning Exhibit at the Palace Hotel Show, which won the Gold Medal donated by the American Dahlia Society for best general display, 1922 and 1923

How to Grow and Care for Dahlias

If possible, plant in open, sunny situation. Prepare the soil thoroughly by deep digging. Be moderate in the use of both manure and water. Never plant when the soil is wet. Lay the tuber flat on its side and cover it four inches deep, pressing the soil firmly on the tuber. Keep the soil loose and mellow by frequent hoeing. Cultivation is the secret of growing good Dahlias.

Three by three feet is about the proper distance to plant apart. Keep all dead flowers trimmed off.

Dahlia blooms keep much better if cut in the evening—about sunset—and the less foliage taken off with the flowers the better for both plant and flower. If green is desired, use some other green of better keeping qualities.

After frost has killed the tops, dig the tubers carefully, remove the soil from the roots, and store away in a box or barrel, secure from frost. As a precaution it would be well to cover the tubers so stored with sand, leaves or moss.

All clumps should be divided into several pieces before being reset the following spring.

To have large blooms, it is absolutely necessary to disbud, leaving only one bud to each shoot.



The Dahlia Society of California

The Dahlia Society of California is a splendid organization composed of real flower lovers. The official bulletin is issued quarterly, and it contains news of great interest to dahlia enthusiasts. It is mailed free to all members. The dues are \$2 a year. We invite you to become a member and shall be pleased to receive your application.



Dahlia Seed

Growing Dahlias from seed is one of the most interesting stages of Dahlia cultivation. Our seed is carefully selected from the choicest varieties. We send postpaid to any postoffice in the United States, Dahlia seed in packets.

| Package | of | 50 | seeds | \$2.00 |
|---------|----|-----|-------|--------|
| Package | of | 100 | seeds | 3.00 |



